

## 21<sup>st</sup> Rencontres Sabéennes

organized by laboratory TRACES, University Toulouse Jean-Jaurès

*“ Contacts between South Arabia and the horn of Africa, from Bronze Age to Islam ”*

6 <sup>TH</sup> CIRCULAR, 5 <sup>TH</sup> OF JULY 2017
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Toulouse, le 5 juillet 2017

Dear friends and colleagues

I write to thank you for your participation in and contribution to the latest « Rencontres Sabéennes », which were held in Toulouse in June 2017. This conference was just splendid and much appreciated by all the participants.

We intend to publish the papers and posters which were presented during the conference. We are considering a book dedicated to our friend Rémy Audouin. The first part, edited by Christian Darles and TRACES Research Labo will gather all the scientific papers and posters presented in Toulouse. The second part will be a tribute to Rémy Audouin

The CEFAS with Michel Mouton, the current director, is willing to help us and finance the book. TRACES Research Lab will also contribute to supporting this publication. I think it is necessary to contact the UNESCO notably Mrs Anna Paolini in Doha, also the Institut du Monde Arabe in Paris, specially M. Gilles Gauthier, personal advisor to Jack Lang as well as the “Ministère de l’Europe et des Affaires Etrangères” via the French Embassy in Yemen.

The members of the editorial committee are Christian Darles for the scientific part, Lamya Khalidi and Mounir Arbach helped by Marylène Barret for the tribute to Rémy Audouin.

I remain the main contact for the project: [christian.darles@gmail.com](mailto:christian.darles@gmail.com) or [christian.darles@toulouse.archi.fr](mailto:christian.darles@toulouse.archi.fr) . Please do not hesitate to contact me.

Sincerely yours  
Christian Darles

### **Guide lines :**

**Final papers/articles in English, Italian or French should reach us before the end of November.**

Manuscripts should have a maximum of 5000 words, including all notes and excluding bibliography and appendices. The article should be written in font **Times New Roman** or **(Mashreq Times)**, size 12.

Notes should be foot notes ; note references are placed before punctuation in French and after punctuation in English. The format is "Emerald Harvard".

(<https://www.zotero.org/styles?q=emerald>)

Ten pictures are required (black and white or colour), in *tiff* 300 dpi.

The submission dead line is November, 30 th 2017.

For all questions, proposals and enquiries, please contact the book editor.